

Evocação

(sobre temas ameríndios do solo do Amazonas)

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The musical score consists of five staves of music for two sopranos (Sopr. 1 and Sopr. 2). The music is divided into sections by measure numbers 1, 6, 12, 17, and 22. The instrumentation includes two sopranos, with Sopr. 1 starting at measure 1 and Sopr. 2 joining at measure 6. The music features various time signatures (3/4, 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4), dynamic markings (mf, sfz), and performance instructions like "(Boca chiusa)". The vocal parts are primarily melodic lines with some harmonic support.

1 Sopr. 1: $\text{G} \# \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$, Sopr. 2: $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

6 Sopr. 1: $\text{G} \# \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$, Sopr. 2: $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

12 Sopr. 1: $\text{G} \# \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$, Sopr. 2: $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

17 Sopr. 1: $\text{G} \# \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$, Sopr. 2: $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

22 Sopr. 1: $\text{G} \# \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$, Sopr. 2: $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$